

PACIFIC PRESS, TWELFTH AND CASTRO STS., OAKLAND, AND 527 COMMERCIAL ST., SAN FRANCISCO

Respectfully Dedicated to Miss Alice Dyer,
OAKLAND.

Where is Robin?

Companion Piece to "Milk Maid's Song."

WORDS BY HECTOR A. STUART.

MUSIC BY JOSEPH ROECKEL.

The musical score is written for voice and piano. It begins with a vocal line in treble clef, 3/4 time, with a key signature of one flat (Bb). The lyrics are: "Where, oh, where is Rob-in?". The piano accompaniment is in bass clef, 3/4 time, with a key signature of one flat. It starts with a *Tranquillo.* marking. The second system continues the vocal line with the lyrics: "Where is Rob-in now? He's gone—I fear—". The piano accompaniment continues with a *legato* marking. The third system shows the vocal line with the lyrics: "un-true, oh dear! Lone-ly now I milk the cow.". The piano accompaniment ends with a *Rit.* marking.

Tranquillo.

Where, oh, where is Rob-in?

Where is Rob-in now? He's gone—I fear—

legato

Sobbing.

un-true, oh dear! Lone-ly now I milk the cow.

Rit.

con espressione.

Rit.

amoroso.

Pan - sies sweet - ly blow, Rill - ets gai - ly flow,

But Rob-in's cheer - y voice No more I hear.

Sheep-bells light - ly ring, Reap - ers glee - ful sing,

Where is Robin

rall.

But mourn - ful sounds a - lone now suit my ear.

rall.

U - - - - loo. Where is Rob - in

molto espressivo.

now? Love thou

espress

didst a - vow, Faith - less art thou Rob - in!

Where is Robin?

Crying.

Woo - ing me soft, kiss - ing me oft, As I was milk-

ing the eow.

piu mosso

con espressione.

Rit.

Lin-nets ma - ting woo,

Wood-doves pair - ing coo, While sad heart - ed

Where is Robin?

I to sor-row bow. Hopeless maid I mourn.

Rob-in from me torn, Ah, Who'll kiss me now,

rall. As I milk the cow? *piangendo* U - - - loo.

rall. ten - ten - do *f*

Sobbing Where is Rob - - in now? *espress*

Where is Robin?